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Set B



**INDIAN SCHOOL MUSCAT
FIRST TERM EXAMINATION
PAINTING**

CLASS: XI
30.09.2018

Sub. Code: 049

Time Allotted: 3 Hrs
Max. Marks: 40

General Instructions:

- (i) All the **eight** questions are compulsory, which carry equal marks.
- (ii) Answers to be written for question nos. **1** and **2** in about **200** words each.
- (iii) Answers to be written for question nos. **3, 4** and **5** in about **100** words each.
- (iv) Answers to be written for question nos. **6, 7** and **8** are **objective type**.

- 1 Explain about 'Seated Buddha' – Gupta Period, Sarnath style. 5
- 2 **Criticize** the sculpture 'Dancing Girl' based on: 5
Subject matter, Medium and technique, Size of the Sculpture and Aesthetic aspect.
- 3 Highlight the **aesthetic aspect** of 'Male Torso'. 5
- 4 Explain the following Prehistoric Rock-Paintings of Bhimbetka cave. 5
(a) A Roaring Animal (b) Wizard's Dance
- 5 Write an **essay** on the 'Lion Capital of Ashoka'. 5
- 6 (a) Write the name of **two attendant figures** standing on both the sides of 'Seated Buddha Katra Mount'. 5
(i)
(ii)
(b) Write the **medium** used for making following sculptures.
(i) Lion Capital of Ashoka
(ii) Bodhisattva Head, Taxila
(iii) Seated Buddha-Katra Mount
- 7 Write the **medium** and **technique** used for the following art works found in Indus valley civilisation. 5
(a) Dancing Girl
(b) Male Torso
(c) Mother Goddess
(d) Bull Seal
(e) Earthenware(Jar)
- 8 Mention the names of major sites of Indus valley civilisation. 5

End of the Question Paper